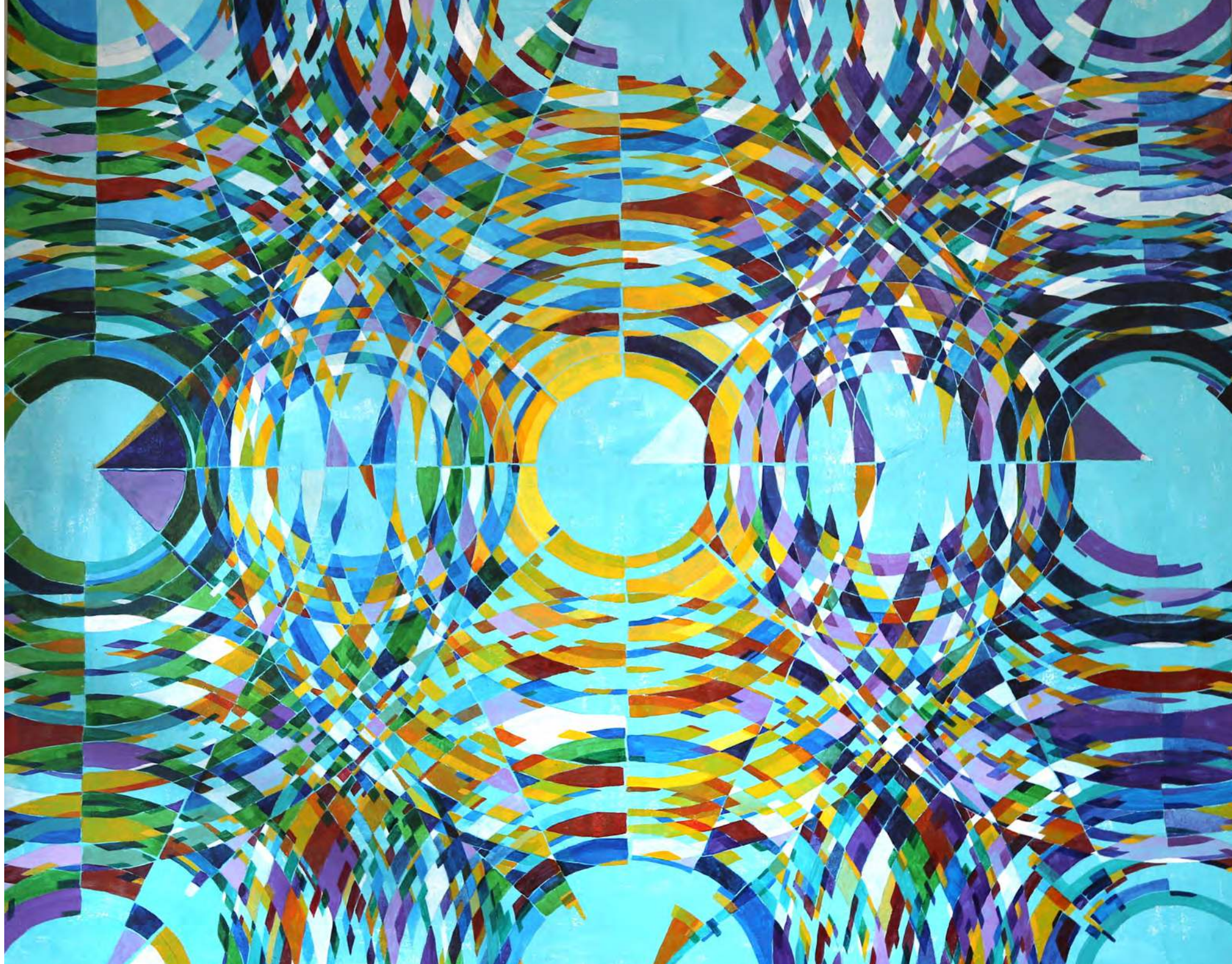




In this art series contemporary geometric abstraction is combined with ancient Indian philosophy and cosmology, connecting spiritual wisdom with modern scientific ideas. The series seeks to explore simultaneously science and ancient Indian treatises on cosmology - such as the origins and structure of the universe.

Each artwork holds a parallel conversation with the viewer. It articulates auspicious geometry inherent in the living cultural practises & beliefs such as Sahasrara (crown chakra), Brahma, Saligrama, etc view the parallels into the modern questions involving geometrical explanations & cosmological treatises such as cycles of creation and dissolution of the universe, universes cosmic cycle, Everything from nothingness.

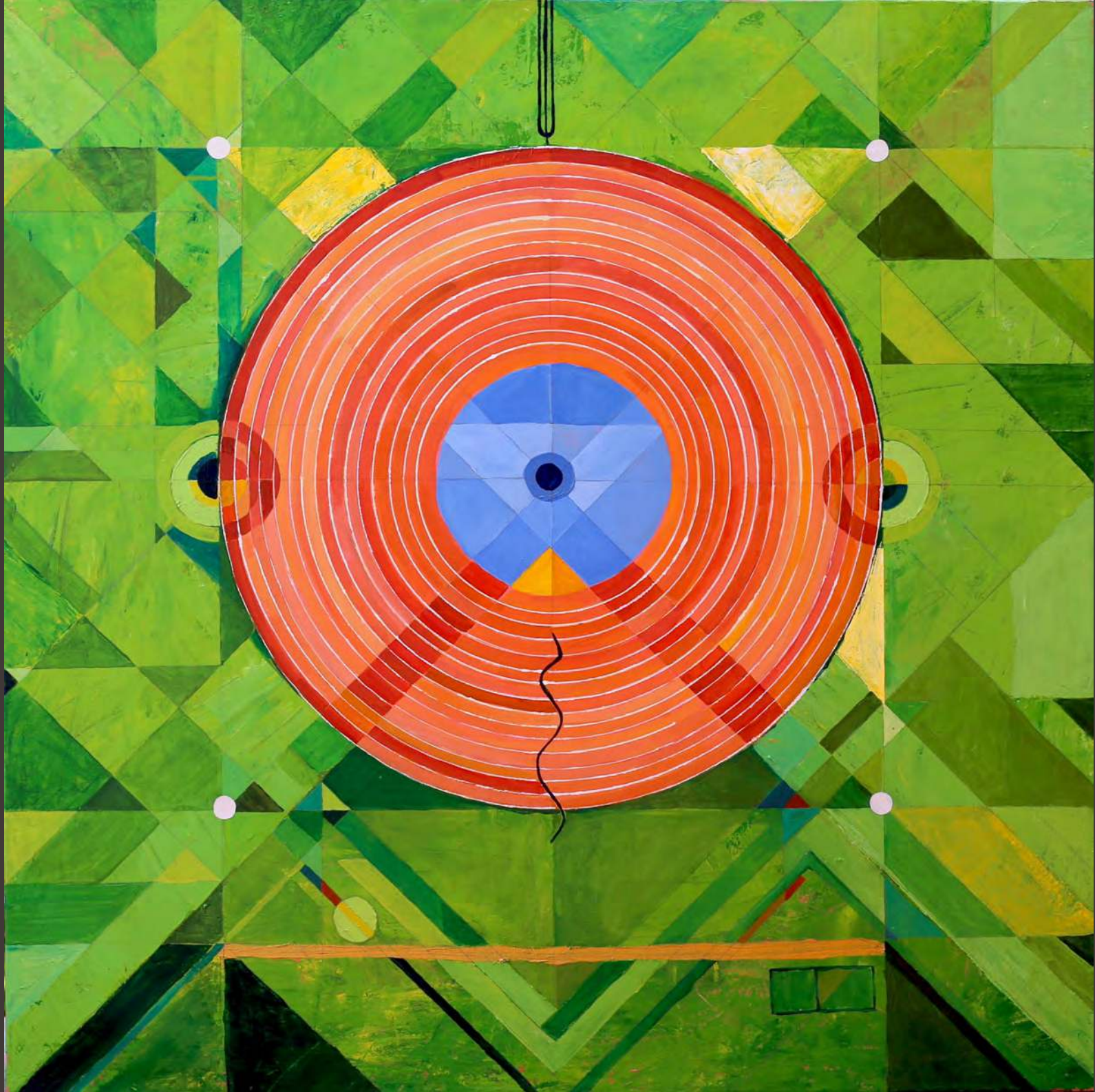




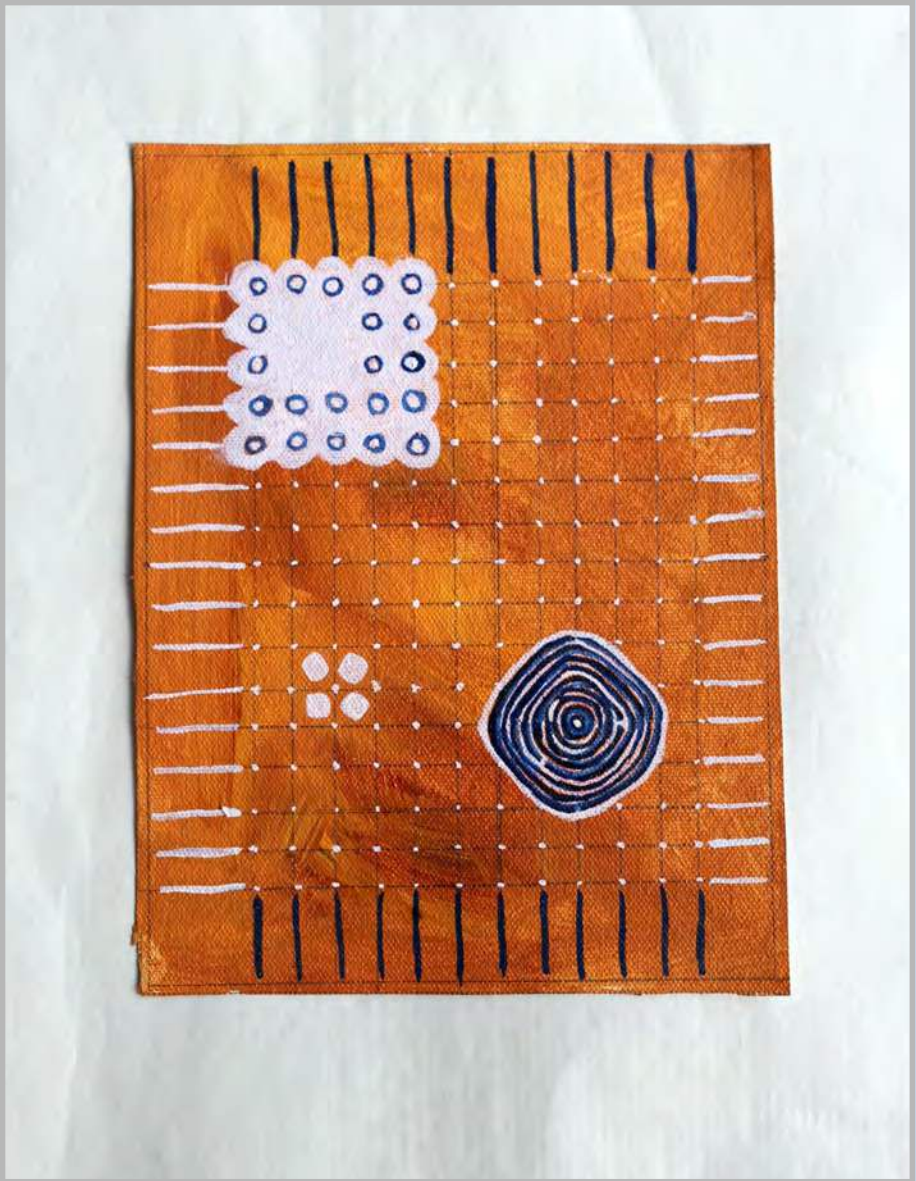
















**Pancha bootha / States of Matter**

May 2024, Acrylic on Canvas. 54" x 46"

**Sahasrara / Big Bang**

Mar 2024, acrylic on Canvas, 46" x 46"

**Sahasrara / Early Cosmos / Time Crystal**

Jan 2024, Watercolor on Paper. 15" x 22"

**Brahma's Timescale**

Aug 2024, Acrylic on Canvas, 54" x 46"

**Saligrama the Cosmos**

Oct 2024, Mixed media on Canvas, 36" x 36"

**Yagna**

Jan 2025, Acrylic on Canvas, 36" x 36"

**Sunrise**

Dec 2024, Acrylic on Canvas.

**Compass**

Dec 2024, Acrylic on Canvas.

**Untitled 2**

Dec 2024, Acrylic on Canvas.

**Untitled 3**

Dec 2024, Acrylic on Canvas.

**Untitled 4**

Dec 2024, Acrylic on Canvas.

**Untitled 1**

Dec 2024, Acrylic on Canvas.



Sneha M L

<https://holapu.net/bio>